

Music Listening!

If you have access to YouTube listen and watch these songs, operas and short movies.

March Composer of the Month: Joseph Haydn

- "The Surprise Symphony"
- "The Creation"
- "The Seasons"

April Composer of the Month: Sergei Prokofiev

- "Peter and the Wolf"
- "Romeo and Juliet"

Instrument Families by Greenbean'sMusic:

- Percussion Family
- Brass Family
- String Family
- Woodwind Family

Listen to your favorite music!

- On a separate sheet of paper Write down the Style & Mood, Instrumentation, Rhythm & Tempo, Dynamics and your rating

Dear Students,

I miss you already!
 Try to make music everyday
 or listen to music everyday.
 Music brings joy to our souls.
 I look forward to hearing how
 you made music during our
 time apart!!

Love,
 Mrs. Lewis

Name _____

Style & Mood

What is the character of the music?
 How does it make me feel?

Courtesy Classical Rock Jazz

Gospel Opera Folk Pop

Joyful Sad Angry Sweet Lively

Mysterious Calm Energetic

Song

Composer

Rhythm & Tempo

What is the speed of the music? What rhythm

patterns do I hear?

Slow Trilling Slower

Getting Faster Fast

Medium Strong Beat

Weak Beat No Beat

Double Meter Triple Meter

Instrumentation

What instruments or voices do I hear? How many performers do I hear?

Strings Brass Percussion Piano

Woodwinds Guitars Drums

Band Orchestra Choir

Male Voice Female Voice

Solo Duet Trio

Quartet Large Ensemble

Dynamics

What is the volume of the music? Does it change?

Low Medium Quiet

Getting Louder Getting Quieter

Suddenly Loud Suddenly Quiet

My Rating

5 4 3 2 1

Weekly Rhythm Practice:

Handwritten musical notation on a staff with rhythmic patterns and counts:

- 1. 2+ 3 4+ | 2 3 4+ | + 2 3+ 4 (2,3,4)
- 1 4 2 3 4 | 2+ 3+ 4 | 2 3+ 4 | (2,3) 4
- 1 2+ 3 1+ 2 3+ | 2+ 3 | 1+ 2 3+ | (2,3)
- (2,3) 1+ 2+ 3+ | 2+ 3 | (2) 3 | 2(3)

Create your own rhythm practice!

Five blank musical staves for creating a rhythm practice.

If you return your rhythms I'll try to use them!

Name _____ Date _____

Music Theory

RESOURCE MASTER

1. For how many beats do these notes, groups of notes, or rests last?

2 a. 1/2 b. 4 c. 1
 d. 3 e. 1 f. 4

2. Decide which of these rhythms are in $\frac{3}{4}$ meter and which are in $\frac{4}{4}$ meter. Write the answer in the blank.

a.

b.

c.

3. Draw bar lines so that this rhythm is in $\frac{4}{4}$ meter.

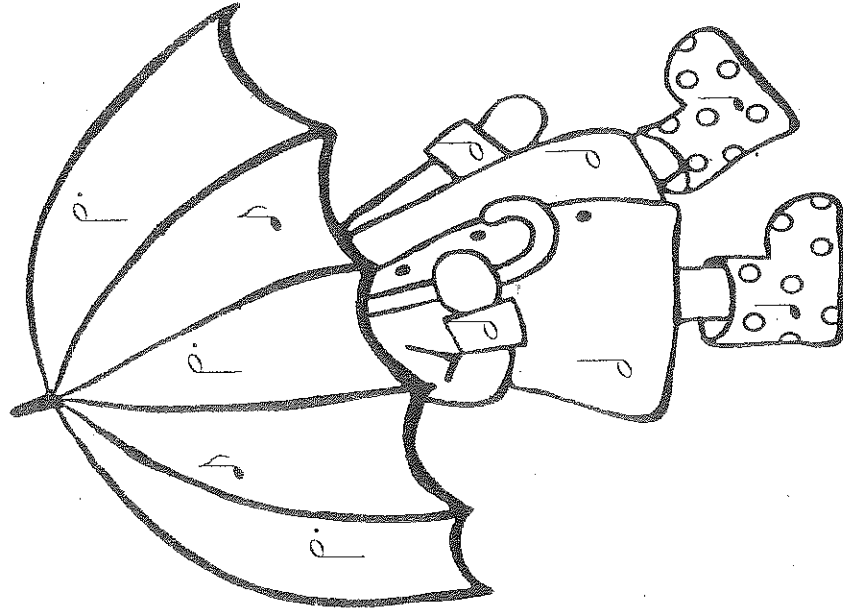
4. Draw bar lines so that this rhythm is in $\frac{3}{4}$ meter.

5. Does this rhythm begin on an upbeat or a downbeat?

6. Clap and count the rhythms above! Use tens from around your house to tap the rhythms!!

Spring

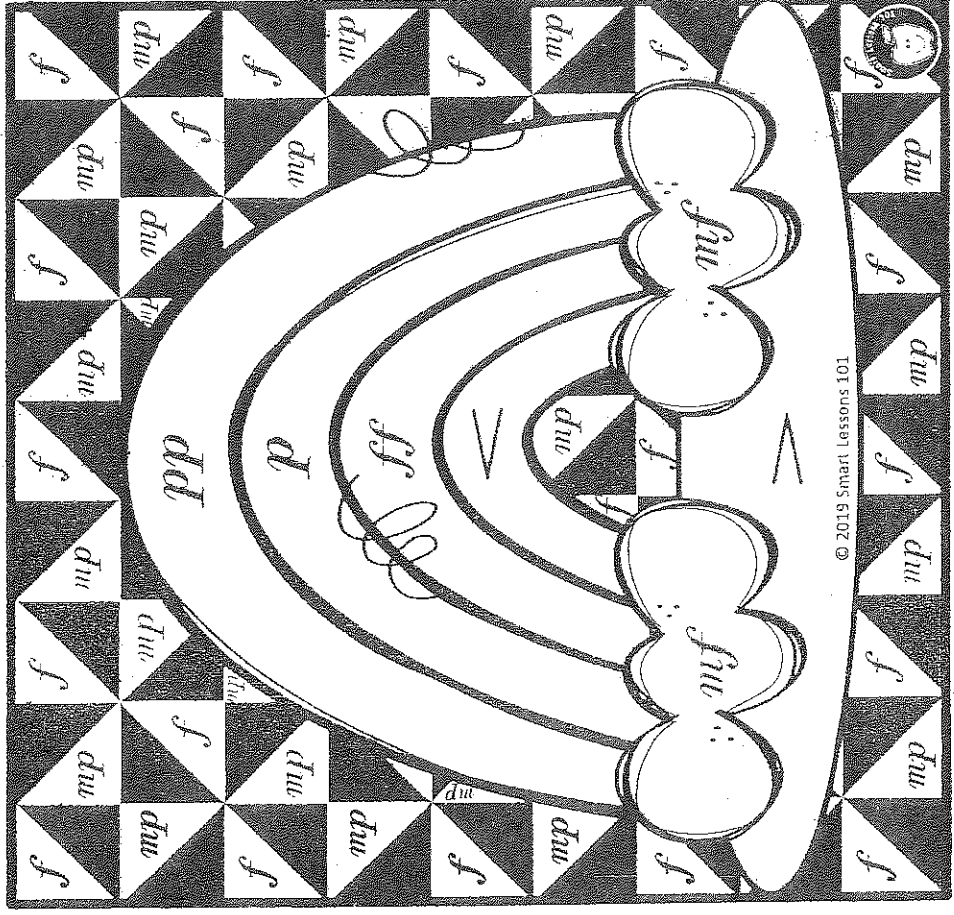
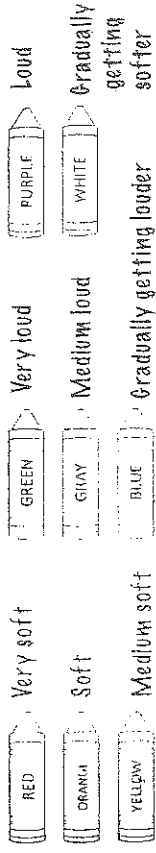
Color by Music Notes



Quarter note PURPLE
Half note YELLOW
Eighth note BLUE
Dotted half note RED
Color the remainder in colors you like.

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SPRING Color by DYNAMICS



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Name: _____

Home Room: _____

Where do the missing bar lines go?

Remember you need 3 beats in every bar.


3
4



3
4



3
4



Where do the missing bar lines go?

Remember you need 4 beats in every bar.

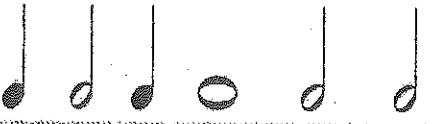
4
4







4
4



4
4



1. For how many beats do these notes or groups of notes last?

- a.  _____ b.  _____ c. _____
- d.  _____ e.  _____ f. _____

